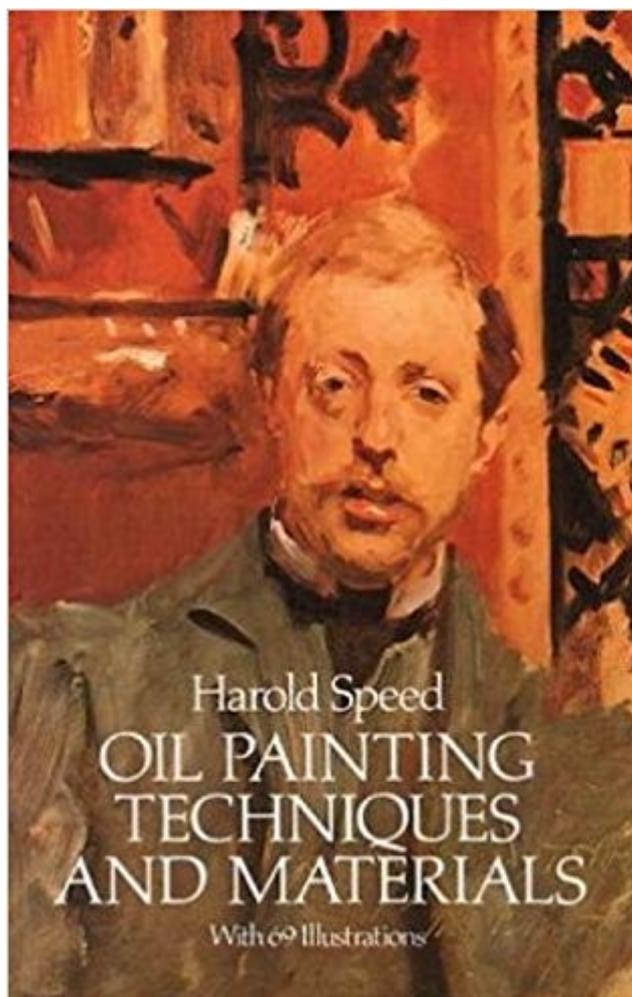


The book was found

# Oil Painting Techniques And Materials (Dover Art Instruction)



## Synopsis

"In any exhibition of amateur work . . . it is not at all unusual to find many charming water-colour drawings, but . . . it is very rarely that the work in the oil medium is anything but dull, dead, and lacking in all vitality and charm." — Harold Speed

Such provocative assertions are characteristic of this stimulating and informative guide, written in a highly personal and unique style by a noted painter and teacher. Brimming with pertinent insights into the technical aspects and painting in oils, it is also designed to help students perfect powers of observation and expression. Harold Speed has distilled years of painting and pedagogical experience into an expert instructional program covering painting technique, painting from life, materials (paints, varnishes, oils and mediums, grounds, etc.), a painter's training, and more. Especially instructive is his extensive and perceptive discussion of form, tone, and color, and a fascinating series of detailed "Notes" analyzing the painting styles of Velasquez, Reynolds, Gainsborough, Franz Hals, and Rembrandt. Nearly 70 photographs and drawings illustrate the text, among them prehistoric cave paintings, diagrams of tonal values, stages of portrait painting, and reproductions of masterpieces by Giotto, Vermeer, Ingres, Rembrandt, Titian, Reynolds, Gainsborough, Hals, Giorgione, Poussin, Corot, Veronese, and other luminaries. In addition to these pictorial pleasures, the author further leavens the lessons with thought-provoking opinion. Clear, cogent, and down-to-earth, this time-honored handbook will especially interest serious amateurs studying the technical aspects of oil painting, but its rich insight into the mind and methods of the artist will enlighten and intrigue any art lover.

## Book Information

Series: Dover Art Instruction

Paperback: 368 pages

Publisher: Dover Publications; New Edition edition (December 1, 1987)

Language: English

ISBN-10: 0486255069

ISBN-13: 978-0486255064

Product Dimensions: 0.8 x 5.8 x 8.5 inches

Shipping Weight: 13.4 ounces (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 stars 72 customer reviews

Best Sellers Rank: #49,379 in Books (See Top 100 in Books) #3 in Books > Arts & Photography > Painting > Oil Painting

## Customer Reviews

"In any exhibition of amateur work . . . it is not at all unusual to find many charming water-colour drawings, but . . . it is very rarely that the work in the oil medium is anything but dull, dead, and lacking in all vitality and charm." — Harold Speed

Such provocative assertions are characteristic of this stimulating and informative guide, written in a highly personal and unique style by a noted painter and teacher. Brimming with pertinent insights into the technical aspects and painting in oils, it is also designed to help students perfect powers of observation and expression. Harold Speed has distilled years of painting and pedagogical experience into an expert instructional program covering painting technique, painting from life, materials (paints, varnishes, oils and mediums, grounds, etc.), a painter's training, and more. Especially instructive is his extensive and perceptive discussion of form, tone, and color, and a fascinating series of detailed "Notes" analyzing the painting styles of Velasquez, Reynolds, Gainsborough, Franz Hals, and Rembrandt. Nearly 70 photographs and drawings illustrate the text, among them prehistoric cave paintings, diagrams of tonal values, stages of portrait painting, and reproductions of masterpieces by Giotto, Vermeer, Ingres, Rembrandt, Titian, Reynolds, Gainsborough, Hals, Giorgione, Poussin, Corot, Veronese, and other luminaries. In addition to these pictorial pleasures, the author further leavens the lessons with thought-provoking opinion. Clear, cogent, and down-to-earth, this time-honored handbook will especially interest serious amateurs studying the technical aspects of oil painting, but its rich insight into the mind and methods of the artist will enlighten and intrigue any art lover.

I've read his work before called, "The Practice & Science of Drawing" many years ago, as I now have it as another reference book in my artist studio's repertoire. I've enjoyed this book so far, as I'm also reading excerpts of other books of artists materials & differ techniques as well, so this work is been really great! This is one that I've missed when I purchased a few art books on materials & techniques that I've always wanted to buy, but that was empty on the shelf and missed getting a copy at the bookstore.

not the easiest read, but by far the most enlightening and all encompassing of this genre of books in regard to seeing, composing, growing in your art. Slightly dated in a few passages, completely contemporary in most. Speed makes explicit and validates the self-talk and thinking/questioning processes painters (namely myself!) go through while painting.

Excellent book for both experienced and novice painters. Some of the phrasing of language is a bit odd here and there, but was apparently how they spoke at the time. Nothing confusing really, just a

bit awkward. Speed gives good insight to technique and approach, and gives us the subtleties of color theory and paint application that one doesn't find much in contemporary "how-to" books. A good read with good analyses of old master works as well.

Fundamental. One of a handful of the most necessary books on naturalistic painting..cannot underestimate or recommend more highly.

I didn't know what to expect but in previewing several of the pages, I expected to learn something more about another artist's method and I wasn't disappointed. Every artist uses a technique that works for him or her and Speed did a very good job of describing his method very well. I don't necessarily look at when the books are written as I believe all the better artists in any period have something to offer. Speed did very well in this book.

So far one of the best instructional books on painting written in 1913. Too bad there was no colour photography back then.. ã Â Â^Â•

Great book that reviews the techniques and materials needed to work in oils.

Too much reading.

[Download to continue reading...](#)

Oil Painting: Learn Oil Painting FAST! Learn the Basics of Oil Painting In No Time (Oil Painting Tutorial, Oil Painting Books, Oil Painting For Beginners, Oil Painting Course, Oil Painting) (Volume 1) Oil Painting: Masterful Techniques to Oil Painting, Portrait Painting and Landscape Painting (painting, oil painting, painting for beginners, paint techniques, ... paint, portrait painting, art and painting) Painting: Techniques for Beginners to Watercolor Painting, Painting Techniques and How to Paint (Painting,Oil Painting,Acrylic Painting,Water Color Painting,Painting Techniques Book 3) Acrylic Painting: Masterful Techniques for How to Paint, Portrait Painting and Landscape Painting (Painting,Oil Painting,Acrylic Painting,Water Color Painting,Painting Techniques Book 1) Acrylic Painting: The Complete Crash Course To Acrylic Painting - Painting Techniques for: Still Life Painting, Landscape Painting and Portrait Painting Oil Painting Techniques and Materials (Dover Art Instruction) Coconut Flour Recipes: Your Ultimate Low Carb, Gluten Free & Paleo Friendly Coconut Flour Cookbook (Coconut Oil, Coconut Oil Recipes, Coconut Oil For Weight ... Oil For Beginners, Coconut Oil Miracles) Acrylic Painting: The Complete Beginners Guide To Learning The Basics Of

Acrylic Painting (Acrylic Painting Tutorial, Acrylic Painting Books, Painting Techniques) Watercolor And Oil Painting: Strategies(Illustrated)- Part-3(Painting, Oil Painting, Watercolor, Pen & Ink) How to Master Portrait Painting in 24 Hours: A Seven-Step Guide for Oil Painting the Portrait Today (Oil Painting Mastery) The Oil Painting Book: Materials and Techniques for Today's Artist (Watson-Guptill Materials and Techniques) Oil Painting for Beginners: Learn How to Paint with Oils - An Essential Guide to Oil Painting Techniques, Tips, Tools, and Supplies AIRBRUSHING: 1-2-3 Easy Techniques to Mastering Airbrushing (Acrylic Painting, Calligraphy, Drawing, Oil Painting, Pastel Drawing, Sculpting, Watercolor Painting) Oil Painting For The Absolute Beginner: A Clear & Easy Guide to Successful Oil Painting (Art for the Absolute Beginner) Diffuser Recipes: Essential Oil Diffuser Recipes For Weight Loss, Better Sleep & Fat Loss (Aromatherapy, Essential Oils, Detox, Cleanse, Healthy Living, ... Lavender Oil, Coconut Oil, Tea Tree Oil) Essential Oils: 50 Essential Oil Dog & Cat Recipes From My Essential Oil Private Collection: Proven Essential Oil Recipes That Work! (Essential Oil Pet Private Collection Book 1) The Practice of Oil Painting and Drawing (Dover Art Instruction) The Art of Oil Painting: Discover all the techniques you need to know to create beautiful oil paintings (Collector's Series) The Art of Painting Landscapes, Seascapes, and Skyscapes in Oil & Acrylic: Discover simple step-by-step techniques for painting an array of outdoor scenes. (Collector's Series) The Art of Painting Flowers in Oil & Acrylic: Discover simple step-by-step techniques for painting an array of flowers and plants (Collector's Series)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)